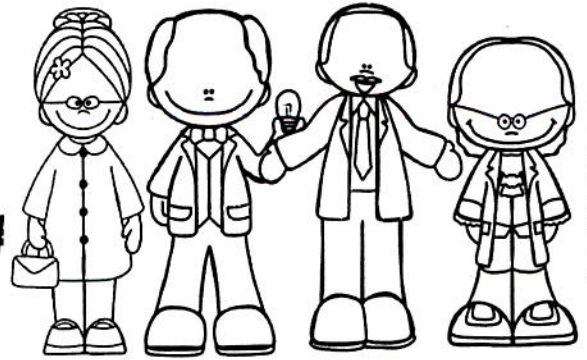


Name: \_\_\_\_\_

# African American

## Living Museum Project



Dear Families,

Beginning this month our class will be working on an African-American Living Museum project in which each student will be given a person of historical significance. The students will do research on this person and write a report that answers the following questions. Your child may read a biography book and/or conduct research online as needed. Notes page must be completed **neatly** and may be hand written in complete sentences or bullet points, whatever you prefer!

- What is the name of the person you researched?
- When and where were they born?
- What was their childhood like?
- What were the important events and accomplishments of their life?
- What qualities did this person have that helped them achieve success?
- Is this person still alive? If so, what are they doing now?
- If this person could give you one piece of advice, what do you think it would be?
- Other interesting facts about their life

---

### Parent Communication Form

Students Name: \_\_\_\_\_

Historical Figure: \_\_\_\_\_

Biography Report due: \_\_\_\_\_

Visual Display-Boards only due: \_\_\_\_\_

Living Museum (biography report, visual display, oral presentation) due: \_\_\_\_\_

I have read this entire assignment with my child. We understand the timeline and commitment and are excited to start this project!

# Part 1: Report

Person Chosen: \_\_\_\_\_

Final Report due: \_\_\_\_\_

You will designing and creating a visual display to share the information you learned about your famous person. Your visual display must be on a three-sided display board. Your project will be place on a desk for display. They must be able to fit on one desk and be able to stand up on its own. All boards must have the following:

- **Word cloud:** students will make a word cloud with important words that deal with their famous person. They can use different colors, writing styles, etc. (7 word minimum).
- **Timeline:** students must create a timeline. The students will write dates and important events from this person's life. They need to write the events in chronological order starting with the #1 or the year of the event. Some arrows will be pointing up and some will be pointing down.
- Please see the attached board layout

# Part 2: Visual Display

Visual Display due: \_\_\_\_\_

You will be designing and creating a visual display to share the information you learned about the subject. Projects must be neat, colorful, and on a three sided display board. Your project will be placed on a desk for display. Your display must be able to fit on one desk and be able to stand up on its own.

Your Visual Display Must:
Have a prominent title that includes the name of the person you researched
Contain images and words to share important information about your subject
Be colorful, creative and well organized

# Part 3: Living Museum

Living Museum will be on: \_\_\_\_\_

Now, you will be dressing up as the person you studied! On the day of the Living Museum you will be in character as your subject and must be prepared to answer questions as if you really are that person! You do not need to buy a special costume. Please borrow or make a costume from items you have at home. You will have the opportunity to practice your part in class before the Living Museum begins.

Living Museum Requirements:
Costume should be the best it can be using materials you can easily borrow, find or make.
You should be able to answer basic questions about your person quickly, clearly and confidently.

# African American Living Museum Notes

Name of the person you researched:

---

When were they born?

---

Where were they born?

---

Are they still living? \_\_\_\_\_ If not, when did they die?

---

Life as a Child:

---

---

---

---

Life as an Adult:

---

---

---

---

How has this person impacted society? \_\_\_\_\_

---

---

---



Where they have been and what they did there.

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_

### Timeline of Events

\_\_\_\_\_ : \_\_\_\_\_  
\_\_\_\_\_

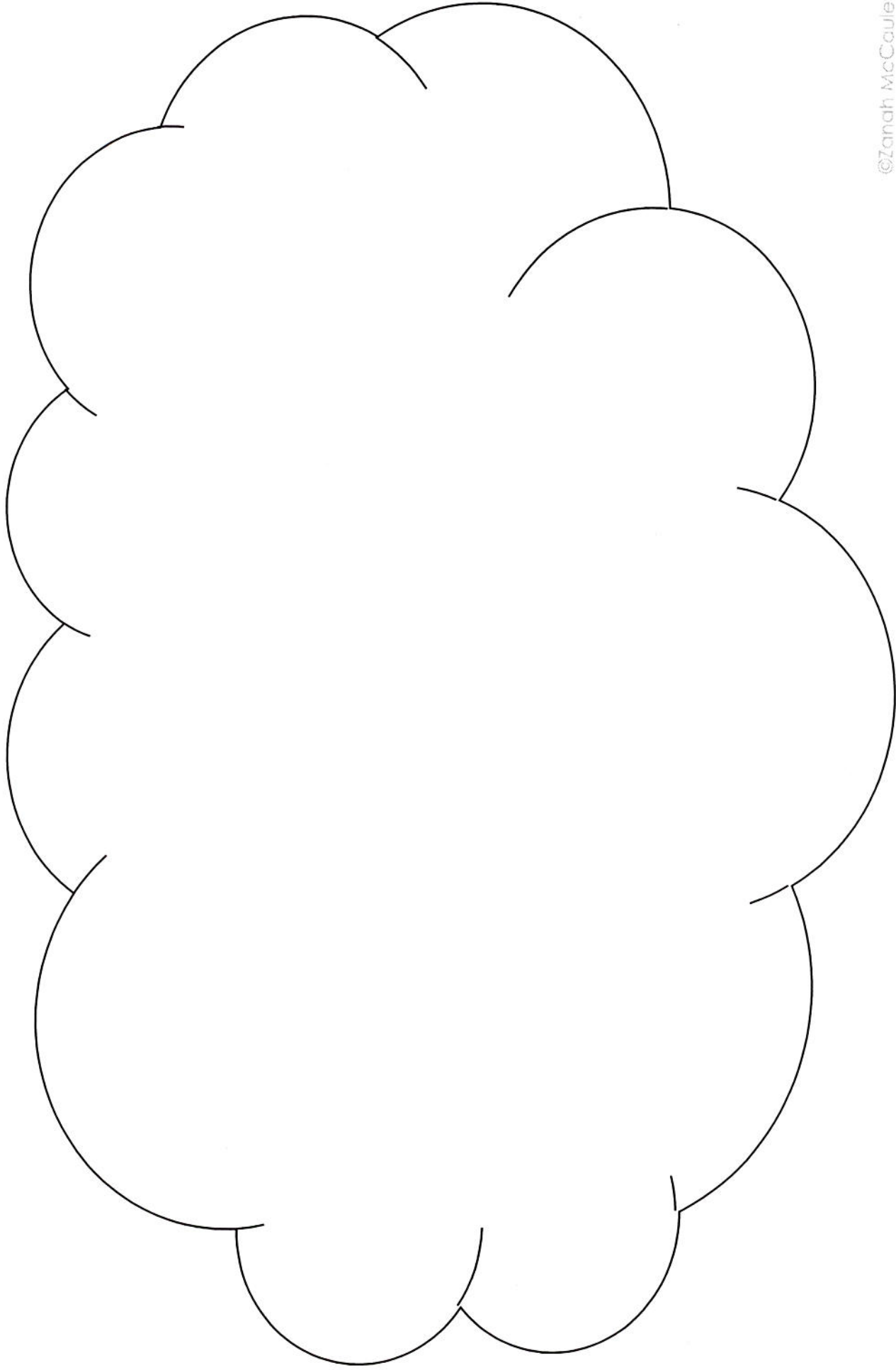
\_\_\_\_\_ : \_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ : \_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ : \_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ : \_\_\_\_\_  
\_\_\_\_\_

# Word Cloud



Student: \_\_\_\_\_

Person Chosen: \_\_\_\_\_

# Living Museum Grading Rubric

## REPORT: Content

- \_\_\_/5      What is the name of the person you studied?
- \_\_\_/5      When and where were they born?
- \_\_\_/10     What was their childhood like?
- \_\_\_/10     What were the important events and accomplishments of their adult years?
- \_\_\_/10     What qualities did this person have that helped them achieve success?
- \_\_\_/10     Is the person still living? If so, what are they doing now?
- \_\_\_/10     If this person could give you one piece of advice, what would it be?
- \_\_\_/10     Report contains at least three paragraphs and source list.

## REPORT: Grammar/Mechanics

- \_\_\_/25      Overall, student uses correct spelling, grammar & punctuation.

## REPORT: Presentation

- \_\_\_/5      Maintains eye contact with audience
- \_\_\_/5      Student's voice is audible throughout presentation
- \_\_\_/5      Student appears confident throughout presentation

**REPORT TOTAL: \_\_\_\_\_/110 = \_\_\_\_\_%**

## VISUAL DISPLAY:

- \_\_\_/20      Visual display is colorful and creatively designed
- \_\_\_/20      Neatly assembled and written portions are easy to read
- \_\_\_/10      Title includes subject's name

**VISUAL DISPLAY TOTAL: \_\_\_\_\_/50 = \_\_\_\_\_%**

## LIVING MUSEUM:

- \_\_\_/20      Costume represents the subject studied
- \_\_\_/20      Student is able to answer basic questions about subject
- \_\_\_/10      Student remains in character as subject majority of time

**LIVING MUSEUM TOTAL: \_\_\_\_\_/50 = \_\_\_\_\_%**



# African American Living Museum Project

